

HENRIK DENERIN

www.denerin.org

Henrik Denerin is a Swedish composer and improvising performer. As a composer he has collaborated with many internationally leading performers and ensembles.

Over the years his music has been performed in Europe, Asia, Australia and North America by ensembles, orchestras and musicians such as Ensemble Recherche, Ensemble Aleph, Odysseia Ensemble, Curious Chamber Players, Vertixe Sonora Ensemble, mise-en ensemble, Bit20 Ensemble, Alice Purton(distractfold Ensemble), Moritz Müllenbach, Kazuko Ihara, The Six Tones, Musica Vitae String Orchestra, Wrocławscy Kameraliści, Mirka Viitala among others.

As the *Composer in Residence* (2015-) with Odysseia Ensemble (Brussels) his work **seals I** for violin solo and ensemble saw its premiere in 2015, recent premiere (2016) of *Meaning of No Meaning* and multiple commissions to come 2017-2018 including the 50 minute long 5 part cycle *einbahnstraße* and cycle IV, consisting of 11 mini concertinos, from the large scale work synthetic fragments.

Henrik was *Laurate* at the 7th International Forum for Young Composers 2014 with Ensemble Aleph with the piece **Das Ende eines Wintermärchens**. The collaboration with Aleph is still ongoing with the recent premiere of **monade** (diskontinuierliche Endlichkeit) in Paris, 2016.

Henrik's works has been programmed at international festivals for contemporary music including ISCM, Nordic Music days, Donauechingen, Darmstadt Ferienkurse, Mixtur Festival, Melbourne International Arts Festival, Vertixe Vigo Festival, Festival d'Aujourd'hui à Demain, Muestra Internacional de Música Electroacústica and others. His music has been broadcasted on Sveriges Radio P2 (Swedish National Radio), RAI Radiotre, PBS (Australia), SWR, HR, Radio France, Swiss SRF 2 Kultur, YLE (Finland), VRT (Belgium national radio), Radio Catalonia and Radio Galicia (Spain) as well as Brazilian, Canadian and Siberian radio stations.

Recent projects (2017) include a new 25 minute piece, OPUS INCERTUM for trombone and percussion commissioned by Axelsson/Nilsson Duo with support from the Swedish Arts Council, a commission from violinist Roberto Alonso Trillo of a 15 minute violin solo with electronics (*Zwischen der kürzeste Schatten*) 2 commissions from Odysseia Ensemble (totenkopf piccolo/eb clarinet version & denkbilder), a new piece for Jaime Gonzales and Kazuko Ihara (totenkopf picc/oboe version) and fluchtlinien-D (version for flute and electronics). Projects 2018-19 includes a commission for Tom de Cock for the Images Sonores festival in Liège, commission for Gageego! Ensemble (Gothenburg) and a commission from XelmYa Trio (Germany). Henrik also leads master-classes and workshops with the students at the Royal Conservatory of Brussels and has in the past had master-classes at universities in Vigo, Barcelona, Santiago, Malmö and more. In 2017 he co-curated Odysseia Festival in Brussels. As a board member of Levande Musik he also produces concerts with a main focus of bringing new and relevant music from all around Europe to Gothenburg.

Henrik Denerin was born in Sweden in 1978. His education includes a bachelor and a master degree in Composition with prof. Luca Francesconi, prof. Rolf Martinsson, Staffan Storm and Kent Olofsson at Malmö Academy of Music as well as studies with Karlheinz Stockhausen and workshops with Per Nørgård, Bent Sørensen and musicologist Richard Toop among others. 2007 he participated at Donaueschinger Musiktage in the student program "next generation". Aside of composition he has also studied Mathematical Philosophy at Ludwig-Maximilians Universität in München and Chinese language and philosophy. Henrik Denerin has received many grants and awards, e.g. Swedish Arts Grants Committee Working Grants, FST composer grant, The Royal Swedish Academy of Music International Grant, STIM (Swedish Performing Rights Society) grant, Lund University grant (2006) and others. His scores are published by **babelscores.co** and Svensk Musik.

Henrik is a member of FST (Society of Swedish Composers), member of the Swedish section of ISCM, voting member of STIM (Swedish Performing Rights Society) and board member of Levande Musik in Gothenburg.

HENRIK DENERIN LIST OF WORKS

OPUS INCERTUM (2017) 22'

trombone & percussion

commissioned by Axelsson/Nilsson Duo with support from Kulturrådet

Zwischen der kürzeste Schatten (2016-17) 16'

violin solo & electronics

commissioned by Roberto Alonso Trillo

fluchtlinien-E (2015-17) 8'

flute solo & electronics

einbahnstraße (2014-17) 50'

ensemble (8 players)

five compositions composed with overlaps for complete performance; may also be performed separately. See below for excerpts playable as separate works

denkbilder (2016 -17) 12'

(from "einbahnstraße" part 5/5)

ensemble (fl, ob, cl, vln, vla, vlc, pno, perc)

commissioned by Odysseia ensemble

fp April 2017, Brussels, Odysseia Ensemble

totenkopf (2016-17) 9'

(from "einbahnstraße" part 4/5)

version for piccolo & Eb clarinet

commissioned by Odysseia Ensemble

fp April 2017, Brussels, Katrien Gaelens, Dries Tack

totenkopf (2016-17) 9'

(from "einbahnstraße" part 4/5)

piccolo & oboe

Simulacrum (2016) 17'

chamber orchestra

commissioned by Kammerorchester Basel

fp February 2017, Basel, Kammerorchester Basel / Frank Ollu

matheme (2015-16) 14'

double trio (bass fl, bass cl, cb, vln, alto trb, pno)

commissioned by mise-en ensemble with support from Helge Ax:son Johnson Stiftelse

fp 24 October 2016, New York, mise-en ensemble

mirrors (2016) 13'

(trio 2 from *matheme*, separately performable)
violin, alto trombone, piano

Meaning of No Meaning (2015-16) 13' 30"

(trio 1 from *matheme*, separately performable)
bass flute, bass clarinet & contrabass

fp 9 October 2016, Brussels, Odysseia Ensemble (K. Gaelens, D. Tack, J Similox-Tohon)

artaria (2016) 7' 10"

(from "unnamed cycle" part 9/10)

version for electronic music solo

fp 23 September 2016, Mexico City

O ew'ge Nacht (2016) 19'

cello, piano & electronics

commissioned by Vertixe Sonora Ensemble

fp 28 June 2016, Santiago de Compostela, David Durán & Thomas Piel

Beyond the Quintessential Quincunx (2016) 6'

ensemble (4 players)

commissioned by Curious Chamber Players

fp 31 Mars 2016, Århus, Curious Chamber Players

drifting (2015-16) 12-15'

(part 2 of cycle IV from "synthetic fragments")

improvisational structure for percussion, alto flute and electronics

commissioned with support from Musikplattformen

fp 26 February 2016, Barcelona, Duo Arà + Henrik Denerin

monade (diskontinuierliche Endlichkeit) (2015) 10'

(from "einbahnstraße" part 3/5)

trio (A clar, vlc, pno)

commissioned by Ensemble Aleph

fp 10 January 2016, Paris, Ensemble Aleph

seals II (2015) 1'

(part 4 of cycle III from "synthetic fragments")

cello & soprano (or cello solo)

astrocyte (2015) 3'

(from "unnamed cycle" part 3/10)

electronic music

26 Mars 2016, Tuscaloosa

fluchtlinien-D (2015) 8'

(from "einbahnstraße" part 2/5)

version for solo flute & percussion

commissioned by Universitat Pompeu Fabra

fp 26 February 2016, Barcelona, Duo Arà

fluchtlinien (2015) 8'

(from "einbahnstraße" part 2/5)

version for solo flute

commissioned by Kazuko Ihara

fp 23 August 2015, Tokyo, Kazuko Ihara

verzeitlichung (2014-15) 11'

(from "einbahnstraße" part 1/5)

ensemble (clar, pno, vln, vla, vlc)

commissioned by Mixtur Festival for Ensemble Recherche

fp 23 April 2015, Barcelona, Ensemble Recherche

seals I (2014-15) 2'

(part 1 of cycle III from "synthetic fragments")

solo violin and ensemble (5 players)

fp 21 June 2015, Brussels, Odysseia Ensemble

Rhizom (2014) 15'

ensemble (fl, sop sax, perc, pno, vlc)

commissioned by Vertixe Sonora Ensemble

fp 30 November 2014, Vigo, VertixeVigo Festival, Vertixe Sonora Ensemble

breathing (2014) 6'

(from "unnamed cycle" part 10/10)

version for solo cello

fp 14 August 2014, Darmstadt, Alice Purton

seals I (2014) 2'

solo version for violin of seals I – part 1 of cycle III from "synthetic fragments")

Das Ende eines Wintermärchens (2014) 6'

(part 3 of cycle I from "synthetic fragments")

ensemble (Bb clar, perc, pno, vln, vla, vlc, cb)

fp 31 April 2014, Fontevraud Abbey, Ensemble Aleph

empty space (2014)

(part 1 of cycle IV from "synthetic fragments")

improvisational structure for percussion, contrabass and obligato electronics

fp 5 May 2014, Barcelona, Núria Andorra & Johannes Nästesjö

Im Denken unterwegs.. (2013) 15' 30"

flute and 2 pianos – *all female*

commissioned by Kazuko Ihara with support from the Leomakku Corporation

Unhörbares hörbar machen - Hyōshiwazu (拍子不合) (2013) 6' 13"

electronic music

commissioned by Kazuko Ihara with support from the Leomakku Corporation

fp 16 Mars 2013, Tokyo

zeit-raum (2009-10) 19' 20"

solo piano

– The time within

– passage-plateau-with variation

passage-plateau-with variation (2010) 9' 20"

(part II from zeit-raum)

solo piano

fp 16 October 2013, Nordic Music Days in Helsinki, Mirka Viitala

The time within (2009) 10'

(part I from zeit-raum)

solo piano

fp 1 April 2009, Malmö, Fredrick Haglund

Decorated Zither (2009) 8'

Male Choir or Six male solovoices

fp 11 October 2014, ISCM Wrocław, Wrocławscy Kameraliści

Rotations-Shadows (2009) 21'41"

electronic music

fp 23 Mars, Malmö

mnēmoneuein (2009)

improvising quartet

fp 28 Mars, Stockholm, The Six Tones

Scritto x1 (2007) 7'

ensemble (Bb cl, pno, vln, vlc)

fp 14 May, Malmö

Vingt-cinq (2006)

solo viola & electronics

fp 10 October 2006, Malmö, Markus Falkbring

Alcheringa (2006/2012) 9'

String orchestra

fp 1 December 2006, Växjö, Musica Vitae

GRANTS & AWARDS

2017	STIM (Swedish Performing Rights Society) grant
2016	FST (The society of Swedish Composers) composer working grant
2016	Helge Ax:son Johnsons Stiftelse
2015	FST (The society of Swedish Composers) composer working grant
2015	Swedish Performing Arts Agency (Musikverket) Grant for improvisation trio in Barcelona February 2016
2015	Selected as composer in residence for Odyssea Ensemble 2015-2017
2014	Swedish Arts Grants Committee Working grant
2014	Swedish Arts International Project Grant for collaboration work with Thomas Marcusson (Sydney)
2013	FST (The society of Swedish Composers) composer working grant
2012	FST (The society of Swedish Composers) composer working grant
2011	Swedish Arts Grants Committee Working grant 2011
2010	The Royal Swedish Academy of Music Big International Grant
2009	STIM (Swedish Performing Rights Society) grant
2009	Stora Pianiststipendiet / Piano & Composition 2009
2008	The Royal Swedish Academy of Music National grant
2007	Lund University grant for research (Wallenberg fund)
2007	The Royal Swedish Academy of Music National Grant
2006	Lund University grant
2006	Yin (for orchestra) awarded “best new work” by Helsingborg Symphony Orchestra
2006	Lund University grant for research (Wallenberg fund)
2005	Anna Whitlocks memorial fund
2004	Annik Leanders composition grant
2003	Community of Tanumshede culture grant

EDUCATION

2013	Mathematical Philosophy	Ludwig-Maximilians-Universität, München (LMU)
2006 – 2009	Master in Composition, Composition	ACADAMY OF MUSIC IN MALMÖ, Lund University
2002 – 2007	Private Studies in Composition	With Karlheinz Stockhausen, Kürten, Germany
2003 – 2006	Bachelor in Composition	ACADAMY OF MUSIC IN MALMÖ, Lund University