

fluchtlinien

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♩=76

1

5:3 tr lip-gliss 3:2 tr lip-gliss 5:6 4:3 tr 5:3 3:2 3:2 5:3 tr

p *mp* *p* *f* *pp* *mf* *sfz* *p* *f* *p* *f* *sfz*

5

fingering ① ② ① percussive key noise on A. (Vary fingerings!) *ff* 11:8 *fz* *ff* 5:4 7:4 *p* *ff* *fz* *fz* *fz* *fz* (short, but clearly audible paus) 7:4 7:4 *ppp* *ppp* *ppp* *ppp* *molto*

9

molto rigoroso

sffz *f* *mp* *fff* *mp* *ff*

11

p *fff* *p* *f* *pp* *mp* *sffz* *pp* *mp*

13

f *sffz* *p* *sffz* *p* *fff* *p* *mp* *p* *ppp* *f* *p* *ff* *mf* *ppp*

16

f *pp* *p* *pp* *f* *ppp* *f* *sf* *pp* *p* *mf*

irregular alternation exploring multiphonics

(L1) tr (Dtr) tr

19

fl

lip-gliss

5:3

5:3

fff mf p < f p mf f pp mp < f p mf

21

fl

3:2

4:3

6:7

pp p mp < sf pp ppp f p < fff mf f ff

emb

24

fl

+ intermittent random activity of R1, 2, 3

fff sfz mp p f

27

fl

5:6

6:5

sfz ff fff ff mp pp p mp pp

emb

(closed)

30

fl

whistle tone

4:5

3:2

pppp p ppp pppp

emb

(closed)

37

fl

5:4

12:11

mp sfpp f pp f pp f mp > ppp < sub.

voice