
HENRIK DENERIN LIST OF WORKS

OPUS INCERTUM (2017) 22'

trombone & percussion

commissioned by Axelsson/Nilsson Duo with support from Kulturrådet

Zwischen der kürzeste Schatten (2016-17) 16'

violin solo & electronics

commissioned by Roberto Alonso Trillo

fluchtlinien-E (2015-17) 8'

flute solo & electronics

einbahnstraße (2014-17) 50'

ensemble (8 players)

five compositions composed with overlaps for complete performance; may also be performed separately. See below for excerpts playable as separate works

denkbilder (2016 -17) 12'

(from "einbahnstraße" part 5/5)

ensemble (fl, ob, cl, vln, vla, vlc, pno, perc)

commissioned by Odysseia ensemble

fp April 2017, Brussels, Odysseia Ensemble

totenkopf (2016-17) 9'

(from "einbahnstraße" part 4/5)

version for piccolo & Eb clarinet

commissioned by Odysseia Ensemble

fp April 2017, Brussels, Katrien Gaelens, Dries Tack

totenkopf (2016-17) 9'

(from "einbahnstraße" part 4/5)

piccolo & oboe

Simulacrum (2016) 17'

chamber orchestra

commissioned by Kammerorchester Basel

fp February 2017, Basel, Kammerorchester Basel / Frank Ollu

matheme (2015-16) 14'

double trio (bass fl, bass cl, cb, vln, alto trb, pno)

commissioned by mise-en ensemble with support from Helge Ax:son Johnson Stiftelse

fp 24 October 2016, New York, mise-en ensemble

mirrors (2016) 13'

(trio 2 from *matheme*, separately performable)
violin, alto trombone, piano

Meaning of No Meaning (2015-16) 13' 30"

(trio 1 from *matheme*, separately performable)
bass flute, bass clarinet & contrabass

fp 9 October 2016, Brussels, Odysseia Ensemble (K. Gaelens, D. Tack, J Similox-Tohon)

artaria (2016) 7' 10"

(from "unnamed cycle" part 9/10)
version for electronic music solo
fp 23 September 2016, Mexico City

O ew'ge Nacht (2016) 19'

cello, piano & electronics
commissioned by Vertixe Sonora Ensemble
fp 28 June 2016, Santiago de Compostela, David Durán & Thomas Piel

Beyond the Quintessential Quincunx (2016) 6'

ensemble (4 players)
commissioned by Curious Chamber Players
fp 31 Mars 2016, Århus, Curious Chamber Players

drifting (2015-16) 12-15'

(part 2 of cycle IV from "synthetic fragments")
improvisational structure for percussion, alto flute and electronics
commissioned with support from Musikplattformen
fp 26 February 2016, Barcelona, Duo Arà + Henrik Denerin

monade (diskontinuierliche Endlichkeit) (2015) 10'

(from "einbahnstraße" part 3/5)
trio (A clar, vlc, pno)
commissioned by Ensemble Aleph
fp 10 January 2016, Paris, Ensemble Aleph

seals II (2015) 1'

(part 4 of cycle III from "synthetic fragments")
cello & soprano (or cello solo)

astrocyte (2015) 3'

(from "unnamed cycle" part 3/10)

electronic music

26 Mars 2016, Tuscaloosa

fluchtlinien-D (2015) 8'

(from "einbahnstraße" part 2/5)

version for solo flute & percussion

commissioned by Universitat Pompeu Fabra

fp 26 February 2016, Barcelona, Duo Arà

fluchtlinien (2015) 8'

(from "einbahnstraße" part 2/5)

version for solo flute

commissioned by Kazuko Ihara

fp 23 August 2015, Tokyo, Kazuko Ihara

verzeitlichung (2014-15) 11'

(from "einbahnstraße" part 1/5)

ensemble (clar, pno, vln, vla, vlc)

commissioned by Mixtur Festival for Ensemble Recherche

fp 23 April 2015, Barcelona, Ensemble Recherche

seals I (2014-15) 2'

(part 1 of cycle III from "synthetic fragments")

solo violin and ensemble (5 players)

fp 21 June 2015, Brussels, Odysseia Ensemble

Rhizom (2014) 15'

ensemble (fl, sop sax, perc, pno, vlc)

commissioned by Vertixe Sonora Ensemble

fp 30 November 2014, Vigo, VertixeVigo Festival, Vertixe Sonora Ensemble

breathing (2014) 6'

(from "unnamed cycle" part 10/10)

version for solo cello

fp 14 August 2014, Darmstadt, Alice Purton

seals I (2014) 2'

solo version for violin of seals I – part 1 of cycle III from "synthetic fragments")

Das Ende eines Wintermärchens (2014) 6'

(part 3 of cycle I from "synthetic fragments")

ensemble (Bb clar, perc, pno, vln, vla, vlc, cb)

fp 31 April 2014, Fontevraud Abbey, Ensemble Aleph

empty space (2014)

(part 1 of cycle IV from "synthetic fragments")

improvisational structure for percussion, contrabass and obligato electronics

fp 5 May 2014, Barcelona, Núria Andorra & Johannes Nästesjö

Im Denken unterwegs.. (2013) 15' 30"

flute and 2 pianos – *all female*

commissioned by Kazuko Ihara with support from the Leomakku Corporation

Unhörbares hörbar machen - Hyōshiwazu (拍子不合) (2013) 6' 13"

electronic music

commissioned by Kazuko Ihara with support from the Leomakku Corporation

fp 16 Mars 2013, Tokyo

zeit-raum (2009-10) 19' 20"

solo piano

– The time within

– passage-plateau-with variation

passage-plateau-with variation (2010) 9' 20"

(part II from zeit-raum)

solo piano

fp 16 October 2013, Nordic Music Days in Helsinki, Mirka Viitala

The time within (2009) 10'

(part I from zeit-raum)

solo piano

fp 1 April 2009, Malmö, Fredrick Haglund

Decorated Zither (2009) 8'

Male Choir or Six male solovoices

fp 11 October 2014, ISCM Wrocław, Wrocławscy Kameraliści

Rotations-Shadows (2009) 21'41"

electronic music

fp 23 Mars, Malmö

mnēmoneuein (2009)

improvising quartet

fp 28 Mars, Stockholm, The Six Tones

Scritto x1 (2007) 7'

ensemble (Bb cl, pno, vln, vlc)

fp 14 May, Malmö

Vingt-cinq (2006)

solo viola & electronics

fp 10 October 2006, Malmö, Markus Falkbring

Alcheringa (2006/2012) 9'

String orchestra

fp 1 December 2006, Växjö, Musica Vitae