

# HENRIK DENERIN

www.denerin.org

**Henrik Denerin** is a Swedish composer and improvising performer. As a composer he has collaborated with and been commissioned by many internationally leading performers and ensembles.

Over the years his music has been performed in Europe, Asia, Australia and North America by ensembles, orchestras and musicians such as Ensemble Recherche, Ensemble Aleph, Odyssea Ensemble, Kammerorchester Basel, Curious Chamber Players, Gageego!, Vertixe Sonora Ensemble, Bit20 Ensemble, mise-en ensemble, Jaime Gonzalez, Alice Purton, Moritz Müllenbach, Kazuko Ihara, Anders Jonhäll, The Six Tones, Nilsson/Axelsson Duo, Roberto Alonso Trillo, Ara Duo, neuerBand, Sylvia Hinz Wrocławscy Kameraliści, Mirka Viitala among others.

2019 Henrik will be *Composer in Residence* with the ensemble Kwartludium (Gdansk). As the *Composer in Residence* (2015-17) with Odyssea Ensemble (Brussels) his work *seals I* for violin solo and ensemble saw its premiere in 2015, premiere (2016) of *Meaning of No Meaning*, premiere of *seals II*, *totenkopf* and *denkbilder* (2017) – all commissioned by the ensemble.

Henrik's works has been programmed at international festivals for contemporary music including ISCM (Poland, South Korea), Nordic Music days (Finland, Great Britain), Donauechingen (Germany), Darmstadt Ferienkurse (Germany), Mixtur Festival (Spain), Sound of Stockholm (Sweden), Warsaw Autumn (Poland), Festival d'Aujourd'hui à Demain (France), Muestra Internacional de Música Electroacústica (Mexico), Vertixe Vigo Festival (Spain), Odyssea Festival (Belgium), Mostro Sonora Festival (Spain), Stresa Festival (Italy) and others and he has been performed all over Europe as well as in America, Australia and Asia. His music has been broadcasted on Sveriges Radio P2 (Swedish National Radio), RAI Radiotre, PBS (Australia), SWR, HR, Radio France, Swiss SRF 2 Kultur, YLE (Finland), VRT (Belgium national radio), Radio Catalonia and Radio Galicia (Spain) as well as Brazilian, Canadian and Siberian radio stations.

Recent projects includes; new commission from Norrbotten NEO, commission of 25 minute piece, OPUS INCERTUM for trombone and percussion commissioned by Axelsson/Nilsson Duo with support from the Swedish Arts Council and a commission of a 30 minute piece for percussion and electronics from the Belgian percussionist Tom de Cock with support from Swedish Arts Grant and Centre Henri Poussour. Henrik also leads master-classes and workshops with the students at the Royal Conservatory of Brussels and has in the past had master-classes at universities in Vigo, Barcelona, Santiago, Malmö and more. In 2017 he co-curated Odyssea Festival in Brussels. He was a participant of New Music Incubator 2017/18 in Poland with concerts at Warsaw Autumn and in Brussels. As a board member of Levande Musik he also produces concerts with a main focus of bringing new and relevant music from all around Europe to Gothenburg.

**Henrik Denerin** was born in Sweden in 1978. His education includes a bachelor and a master degree in Composition with prof. Luca Francesconi, prof. Rolf Martinsson, Staffan Storm and Kent Olofsson at Malmö Academy of Music as well as studies with Karlheinz Stockhausen and workshops with Per Nørgård, Bent Sørensen and musicologist Richard Toop among others. 2007 he participated at Donaueschinger Musiktage in the student program "next generation". Aside of composition he has also studied Mathematical Philosophy at Ludwig-Maximilians Universität in München and Chinese language and philosophy. Henrik Denerin has received many grants and awards, e.g. Swedish Arts Grants Committee Working Grants, FST composer grant, The Royal Swedish Academy of Music International Grant, STIM (Swedish Performing Rights Society) grant, Lund University grant (2006) and others. His scores are published by **babelscores.com** and Svensk Musik.

Henrik is a member of FST (Society of Swedish Composers), member of the Swedish section of ISCM, voting member of STIM (Swedish Performing Rights Society) and board member of Levande Musik in Gothenburg.

## GRANTS & AWARDS

2019	VGR (West Swedish Region) Working grant
2018	Swedish Arts Grants Committee Working grant
2018	Helge Ax:son Johnsons Stiftelse
2017	STIM (Swedish Performing Rights Society) grant
2016	FST (The society of Swedish Composers) composer working grant
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2015	FST (The society of Swedish Composers) composer working grant
2015	Swedish Performing Arts Agency (Musikverket) Grant for improvisation trio in Barcelona February 2016
2015	Selected as <b>composer in residence</b> for Odyssea Ensemble 2015-2017
2014	Swedish Arts Grants Committee Working grant
2014	Swedish Arts International Project Grant for collaboration work with Thomas Marcusson (Sydney)
2013	FST (The society of Swedish Composers) composer working grant
2012	FST (The society of Swedish Composers) composer working grant
2011	Swedish Arts Grants Committee Working grant 2011
2010	The Royal Swedish Academy of Music Big International Grant
2009	STIM (Swedish Performing Rights Society) grant
2009	Stora Pianiststipendiet / Piano & Composition 2009
2008	The Royal Swedish Academy of Music National grant
2007	Lund University grant for research (Wallenberg fund)
2007	The Royal Swedish Academy of Music National Grant
2006	Lund University grant
2006	Yin (for orchestra) awarded “best new work” by Helsingborg Symphony Orchestra
2006	Lund University grant for research (Wallenberg fund)
2005	Anna Whitlocks memorial fund
2004	Annik Leanders composition grant
2003	Community of Tanumshede culture grant

## EDUCATION

2013	Mathematical Philosophy	Ludwig-Maximilians-Universität, München (LMU)
2006 – 2009	Master in Composition, Composition	ACADAMY OF MUSIC IN MALMÖ, Lund University
2002 – 2007	Private Studies in Composition	With Karlheinz Stockhausen, Kürten, Germany
2003 – 2006	Bachelor in Composition	ACADAMY OF MUSIC IN MALMÖ, Lund University

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# HENRIK DENERIN      LIST OF WORKS

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**\*new work (in progress)** (2019-)

cello, electronics and visual performance

**\*new work (in progress)** (2019-20)

percussion solo

commissioned by Festival Imagines Sonores for Tom de Cock

with support from Konstnärnsämnden

fp 2020

**seals IV** (2017-19) 3'

(part 11 of cycle III from "synthetic fragments")

contrabass solo

**Ein deutscher Traum** (2018-19) 10'

ensemble (7 players)

commissioned by Norrbotten NEO

fp Mars 2019, Piteå, Norrbotten NEO

**ixion** (2018-19) 16'

accordion solo

**TIERKREIS** (2018) 21'

12 melody compositions based on Karlheinz Stockhausens work TIERKREIS

flute solo (with optional percussion)

commissioned by Kazuko Ihara

fp February 2018, Tokyo, Kazuko Ihara

**OPUS INCERTUM** (2017-18) 22'

trombone & percussion

commissioned by Axelsson/Nilsson Duo with support from Kulturrådet

**Zwischen der kürzeste Schatten** (2016-17) 16'

violin solo & electronics

commissioned by Roberto Alonso Trillo

**fluchtlinien-E** (2015-17) 8'

flute solo & electronics

fp July 2018, Tokyo, Kazuko Ihara

**einbahnstraße** (2014-17) 50'

ensemble (8 players)

*five compositions composed with overlaps for complete performance; may also be performed separately. See below for excerpts playable as separate works*

**denkbilder** (2016 -17) 12'

(from "einbahnstraße" part 5/5)

ensemble (fl, ob, cl, vln, vla, vlc, pno, perc)

commissioned by Odysseia ensemble

fp April 2017, Brussels, Odysseia Ensemble

**totenkopf** (2016-17) 9'

version for piccolo & Eb clarinet

commissioned by Odysseia Ensemble

fp April 2017, Brussels, Katrien Gaelens, Dries Tack

**totenkopf** (2016-17) 9'

(from "einbahnstraße" part 4/5)

piccolo & oboe

**Simulacrum** (2016) 17'

chamber orchestra

commissioned by Kammerorchester Basel

fp February 2017, Basel, Kammerorchester Basel / Frank Ollu

**matheme** (2015-16) 14'

double trio (bass fl, bass cl, cb, vln, alto trb, pno)

commissioned by mise-en ensemble with support from Helge Ax:son Johnson Stiftelse

fp 24 October 2016, New York, mise-en ensemble

**mirrors** (2016) 13'

(trio 2 from matheme, separately performable)

violin, alto trombone, piano

**Meaning of No Meaning** (2015-16) 13' 30"

(trio 1 from matheme, separately performable)

bass flute, bass clarinet & contrabass

fp 9 October 2016, Brussels, Odysseia Ensemble (K. Gaelens, D. Tack, J Similox-Tohon)

**artaria** (2016) 7' 10"

(from "unnamed cycle" part 9/10)

version for electronic music solo

fp 23 September 2016, Mexico City

**O ew'ge Nacht** (2016) 19'

cello, piano & electronics

commissioned by Vertixe Sonora Ensemble

fp 28 June 2016, Santiago de Compostela, David Durán & Thomas Piel

**Beyond the Quintessential Quincunx** (2016) 6'

ensemble (4 players)

commissioned by Curious Chamber Players

fp 31 Mars 2016, Århus, Curious Chamber Players

**drifting** (2015-16) 12-15'

(part 2 of cycle IV from "synthetic fragments")

improvisational structure for percussion, alto flute and electronics

commissioned with support from Musikplattformen

fp 26 February 2016, Barcelona, Duo Arà + Henrik Denerin

**monade (diskontinuierliche Endlichkeit)** (2015) 10'

(from "einbahnstraße" part 3/5)

trio (A clar, vlc, pno)

commissioned by Ensemble Aleph

fp 10 January 2016, Paris, Ensemble Aleph

**seals II** (2015) 1'

(part 4 of cycle III from "synthetic fragments")

cello & soprano (or cello solo)

**astrocyte** (2015) 3'

(from "unnamed cycle" part 3/10)

electronic music

26 Mars 2016, Tuscaloosa

**fluchtlinien-D** (2015) 8'

(from "einbahnstraße" part 2/5)

version for solo flute & percussion

commissioned by Universitat Pompeu Fabra

fp 26 February 2016, Barcelona, Duo Arà

**fluchtlinien** (2015) 8'

(from "einbahnstraße" part 2/5)

version for solo flute

commissioned by Kazuko Ihara

fp 23 August 2015, Tokyo, Kazuko Ihara

**verzeitlichung** (2014-15) 11'

(from "einbahnstraße" part 1/5)

ensemble (clar, pno, vln, vla, vlc)

commissioned by Mixtur Festival for Ensemble Recherche

fp 23 April 2015, Barcelona, Ensemble Recherche

**seals I** (2014-15) 2'

(part 1 of cycle III from "synthetic fragments")

solo violin and ensemble (5 players)

fp 21 June 2015, Brussels, Odysseia Ensemble

**Rhizom** (2014) 15'

ensemble (fl, sop sax, perc, pno, vlc)

commissioned by Vertixe Sonora Ensemble

fp 30 November 2014, Vigo, VertixeVigo Festival, Vertixe Sonora Ensemble

**breathing** (2014) 6'

(from "unnamed cycle" part 10/10)

version for solo cello

fp 14 August 2014, Darmstadt, Alice Purton

**seals I** (2014) 2'

solo version for violin of seals I – part 1 of cycle III from "synthetic fragments")

**Das Ende eines Wintermärchens** (2014) 6'

(part 3 of cycle I from "synthetic fragments")

ensemble (Bb clar, perc, pno, vln, vla, vlc, cb)

fp 31 April 2014, Fontevraud Abbey, Ensemble Aleph

**empty space** (2014)

(part 1 of cycle IV from "synthetic fragments")

improvisational structure for percussion, contrabass and obligato electronics

fp 5 May 2014, Barcelona, Núria Andorra & Johannes Nättesjö

**Im Denken unterwegs..** (2013) 15' 30"

flute and 2 pianos – *all female*

commissioned by Kazuko Ihara with support from the Leomakku Corporation

**Unhörbares hörbar machen - Hyōshiwazu (拍子不合)** (2013) 6' 13"

electronic music

commissioned by Kazuko Ihara with support from the Leomakku Corporation

fp 16 Mars 2013, Tokyo

**zeit-raum** (2009-10) 19' 20"

solo piano

- The time within
- passage-plateau-with variation

**passage-plateau-with variation** (2010) 9' 20"

(part II from zeit-raum)

solo piano

fp 16 October 2013, Nordic Music Days in Helsinki, Mirka Viitala

**The time within** (2009) 10'

(part I from zeit-raum)

solo piano

fp 1 April 2009, Malmö, Fredrick Haglund

**Decorated Zither** (2009) 8'

Male Choir or Six male solovoices

fp 11 October 2014, ISCM Wrocław, Wrocławscy Kameraliści

**Rotations-Shadows** (2009) 21'41"

electronic music

fp 23 Mars, Malmö

**mnēmoneuein** (2009)

improvising quartet

fp 28 Mars, Stockholm, The Six Tones

**Scritto x1** (2007) 7'

ensemble (Bb cl, pno, vln, vlc)

fp 14 May, Malmö

**Vingt-cinq** (2006)

solo viola & electronics

fp 10 October 2006, Malmö, Markus Falkbring

**Alcheringa** (2006/2012) 9'

String orchestra

fp 1 December 2006, Växjö, Musica Vitae