

fluchtlinien - D

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$\text{♩} = 76$

1

fl

perc ①

5

fl

perc

②

9

molto rigoroso

fl

perc

11

fl

perc ④

13

f *sfz* *p* *sfz* *p* *fff* *p* *mp* *p* *ppp* *f* *p* *ff* *mf* *pp*

7:9 5:4 3:2

16

f *pp* *p* *pp < f* *ppp < f* *sf* *pp* *p* *mf*

vib. *tr* (vib ord.) *tr* *tr* (L1) *tr* (Dtr)

5:4 3:2 3:2 4:3

● irregular alternation exploring multiphonics

19

fff *mf* *p < f* *p* *mf* *f* *pp* *mp < f* *p* *mf*

lip-gloss

5:3 5:3

perc (5)

21

pp *p* *mp < sf* *pp* *ppp* *f* *p < fff* *mf* *f* *ff*

3:2 4:3 6:7

24

fff *sfz* *mp* *p* *f*

+ intermittent random activity of R1, 2, 3

27

fl

emb

sfz ff fff

ff fff ff mp

pp p mp pp

5:6

6:5

(closed)

perc 0

W *pppp*

30

fl

emb

pppp

p ppp

pppp

whistle tone

4:5 3:2

(closed)

37

fl

voice

perc

mp

sfpp f

pp f

pp f mp > ppp < sub.

irregular alternation

5:4

12:11

tr

tr

40

fl

p

f

21:22

7:8

42

fl

ff

mp

pp

mp

3:2

3:2

3:2

3:2

3:2