

breathing

♩ = 50

prepared cello

tuning:

3/8 pizz. sul tasto

5/16

3/8

7/16

cross notehead/stems up: finger percussion

3/8

norm. notehead/stems down: pizz. sul tasto

6

3/8

f

pizz. behind the grip

p

(f)

7/16

pizz. sul tasto

pp

3/16

7/16

f

The upper pizz. line is played by the left hand, fingering the continuous glissando with the thumb and plucking with one or more of the other fingers. Try hitting the exact pitches! The open-string pizz. line and the finger-percussion line are both played by the right hand.

11

7/8

sul I *sempre*

19:14

17:14

17:14

13:14

pp

p

pp

p

13

13:14

11:14

11:14

11:14

pp

mp

pp

mp

15

molto vib.

5:7

3:7

pp

mp

pp