

# verzeitlichung

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**System 1:** Clarinet in B $\flat$  (5/16, 4/8, 5/16, 3/8), Violin (50 bpm), Viola, Cello, Piano. Dynamics include *sfz*, *con sord.*, *pizz.*, *arco*, *ffff*, *pppp*, *ppp*, *pp*, *mpz*, *pp*. Rhythmic markings: 9:7, 7:6, 8, 15:10, 7:4, 7:5, 3:2, 5:3.

**System 2:** Clarinet in B $\flat$  (5), Piano, Violin, Viola, Cello. Tempo: *etwas schneller* (56 bpm). Dynamics include *pp*, *mf*, *pp*, *pppp*, *p*, *pp*, *mp*, *ppp*, *mf*, *p*, *pp*, *mp*, *pp*, *mpz*, *pp*, *mf*, *pp*, *pppp*, *mpz*, *fp*, *pp*, *mf*, *sub.*, *ppp*. Rhythmic markings: 3:2, 2, 7/32, 3:2, 7, 8, 8:7, 11:8, 13:12, 4:3, 5:4, 7:4, 5:4, 3:2, 4:3, 3:2, 5:4. Performance instructions: "roll cedar ball up and down on strings between tuning pins and agraffe", "ped.", "drop stone onto highest strings from 2-3 cm above and let bounce and then wobble".

**System 3:** Clarinet in B $\flat$  (9), Piano, Violin, Viola, Cello. Dynamics include *p*, *mp*, *pp*, *ppp*, *pppp*, *pp*, *ppp*, *pppp*, *pp*, *ppp*, *pppp*, *pp*, *ppp*, *pppp*. Rhythmic markings: 7/32, 3/8, 4/8, 2/8. Performance instructions: "+E N +G# N +E N etc. sim. 15:14", "C# (R2)", "gett", "via sord.", "msp.", "3/2", "4:3", "3:2", "5:4", "1/2 cilt.". Musical notation includes a complex sequence of notes with accidentals and a trill.

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clarinet in B<sub>♭</sub>

2/8 5/16 7/16 G# 2/8 5/16 4/8

pppp pp mp pppp p ppp

roll cedar ball up and down on strings between tuning pins and agraffe

piano

ped.

violin

senza sord.

ppp p

7:6

ppp mp ppp

msp. nat.

III 6:5 7:6

IV 7:6 III

ppp mp ppp

viola

1/4 cilt.

5:4 6:5

pppp ppp

arco 5:4

pppp ppp

msp. nat.

pppp

cello

arco 7:5

pppp ppp

ppp p ppp

18

clarinet in B<sub>♭</sub>

4/8 5/16 2/8 5/16

mp ppp p ppp

(finger lower pitches with B<sub>♭</sub> trill key depressed)

14:9 9:11 9:7

piano

nail pizz.

ped.

mp ppp p ppp ppp

rub glass (upside down) on the strings creating a "Glissando"

violin

pst.

pp mp

nat. closest pitch possible

tr.

ppp p

II III 5:4

ppp p

1 2 3 4 3 2 1 2 3 4 3 2 1 2 3

ppp p ppp

viola

msp.

14:9 9:11

ppp ppp

nat. closest pitch possible

tr.

ppp p ppp

II III 13:8

ppp p ppp ppp

cello

pst.

pp mp

nat. 5:4 5:4

ppp p ppp

6:5 1/2 cilt. closest pitch possible

tr.

ppp p ppp